

THE CEDARS UNION

FOR IMMEDIATE RELEASE

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The Cedars Union Announces Open Call for Cohort VI Applications

Dallas, TX — May 5, 2026 — The Cedars Union (CU), a nonprofit arts incubator dedicated to supporting emerging artists across North Texas, is pleased to announce that applications for **Cohort VI** will be open from **May 5, 2026 through June 12, 2026**. The selected cohort will participate in an intensive **18-month residency program running from September 2026 through February 2028**.

The Cohort program is a cornerstone of The CU's mission to provide artists with the space, tools, and community needed to grow sustainable creative practices. Each cohort includes **14–18 artists** selected by an external jury, fostering a diverse and collaborative environment across disciplines and backgrounds.

Previous Cohort artists have gone on to collaborate with major brands like McDonald's, Nike, and Lexus and have completed notable public art commissions including The historic Adolphus Hotel, Globe Life Field, The Loop, and Meow Wolf. Cohort alumni have had work accessioned into collections at The Dallas Museum of Art and Google, among other private collections.

Selected artists will receive resources designed to support artistic and professional development, including:

- Subsidized studio space within CU's collaborative studio hall
- Exposure through exhibitions, open studios, and visiting curator tours
- 24/7 access to professional-grade tools and facilities, including fabrication labs, tech labs, and a full woodshop
- Professional development programming covering topics such as grant writing, artist statements, and entrepreneurship
- Workshops, critiques, and exclusive field trips
- Opportunities to connect with local arts leaders, curators, and peers

The cohort program provides artists with private studio spaces intentionally designed to encourage visibility and collaboration, alongside shared workspaces and community resources.

Participants also benefit from regular critiques, public exhibitions, and studio visits that expand their professional networks and visibility.

Cohort VI will be juried by a distinguished panel of arts professionals:

- Emily Budd, Assistant Professor of Art (Sculpture), Southern Methodist University
- Thomas Feulmer, Curator, The Warehouse
- Christina Hahn, Artist, curator, and CU Cohort IV Alum
- Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art, Dallas Museum of Art
- Ahava Silkey-Jones, Vice Provost, School of Creative Arts, Entertainment, and Design at Dallas College

Artists selected for Cohort VI will join a vibrant creative community at The Cedars Union's facility, designed to support experimentation, collaboration, and professional growth.

Applications open May 5, 2026. Artists of all disciplines are encouraged to apply.

For more information, visit:

<https://www.cedarsunion.org/cohort-membership/>

About The Cedars Union

The Cedars Union (CU) is a nonprofit arts incubator in Dallas dedicated to supporting emerging artists through affordable studio space, shared tools, and professional development. Located in the historic Cedars neighborhood, The CU provides resources that foster collaboration, experimentation, and growth within the visual arts community. Through exhibitions, workshops, and public programs, The Cedars Union connects artists and audiences, strengthening the cultural fabric of North Texas.

Learn more at www.cedarsunion.org.