

THE CEDARS UNION

FOR IMMEDIATE RELEASE

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The Cedars Union Announces Cohort VI

Dallas, TX – August 6, 2026 — The Cedars Union (CU) is proud to announce the selection of its sixth incubator cohort, welcoming 18 new artists into its signature 18-month residency program.

Chosen from another highly competitive pool of applicants, Cohort VI represents a dynamic cross-section of North Texas talent. Over the next year and a half, these artists will receive subsidized studio space, access to shared tools and equipment, professional development opportunities, mentorship, exhibitions, and a collaborative community designed to help them build sustainable creative careers.

"Artists thrive when they have access to space, resources, and a community that believes in their work," said Emma Vernon, Executive Director of The Cedars Union. "Cohort VI reflects the depth of talent and creativity emerging across North Texas today. These artists are asking thoughtful questions, experimenting with new approaches, and creating work that speaks to the communities around them. We're excited to support them as they continue to grow their practices."

Cohort VI was selected by a distinguished jury of artists and arts leaders including:

Emily Budd, Assistant Professor of Art (Sculpture), Southern Methodist University

Thomas Feulmer, Curator, The Warehouse

Christina Hahn, Artist, curator, and CU Cohort IV Alum

Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art, Dallas Museum of Art

Ahava Silkey-Jones, Vice Provost, School of Creative Arts, Entertainment, and Design at Dallas College

Meet Cohort VI:

- Paul Armstrong
- Emma Camp
- Marcus Cazares
- Tyler Germaine

- William Gerst
- Madeline Herrera
- Laken Jefferson
- Nitashia Johnson
- Aidan Kearns
- Aileen Khuu
- Agnes Ma
- Analise Minjarez
- Nini Nguyen
- Alicia Parham
- Maxwell Pius
- Elijah Ruhala
- Sharmeen Uqaili
- Christina Vasquez

While each artist brings a distinct perspective and practice, overarching themes in the work of Cohort VI include:

Identity and belonging
 Memory and personal narrative
 Place, environment, and community
 Hidden systems and unseen connections
 Transformation through material and process
 Reimagining history, tradition, and cultural narratives
 Human connection and collective experience

About The Cedars Union

The Cedars Union (CU) is a nonprofit arts incubator in Dallas dedicated to supporting emerging artists through affordable studio space, shared tools, and professional development. Located in the historic Cedars neighborhood, The CU provides resources that foster collaboration, experimentation, and growth within the visual arts community. Through exhibitions, workshops, and public programs, The Cedars Union connects artists and audiences, strengthening the cultural fabric of North Texas.

Learn more about The CU and read about each Cohort VI artist at www.cedarsunion.org/cohort-artists/.